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INNIS HERALD

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BLACKBOARDS, BLACKFLIES, BLISTERS

by John Bayly

When we speak of the Frontier, we most often think in terms of wagon trains, homesteading in the wilderness and a bygone era. The wagon trains and the homestead are things of the past, but the frontier is a very real part of the Canadian experience. The direction of the frontier has changed from the west to the north, but the hardships involved in living and working on it have not.

In logging camps, on section gangs and in mining towns, the feeling of isolation is as real as that of any early settlement in the Canadian West. Not only are the men who work on the frontier cut off from communication with the south, but in many areas they are deprived of the educational opportunities necessary to keep up with a changing technical environment.

In answer to the need for education on the frontier, each summer Frontier College sends some 75 university students from across Canada into the wilderness to work with, to live with, and to teach men otherwise cut off from the advantages of living in the more civilized south.

The work is not easy. The Frontier College 'labour-teacher' expects and gets no special treatment. For 10-15 hours a day, he works alongside the men whom he teaches at night. For class-

room facilities, he takes whatever he can get from his foreman or from the community. Often this consists of an unused shack or an empty boxcar.



His students are a mixture of second generation Canadians and landed immigrants from Europe, many with little or no formal education. He will teach them subjects which range from basic English to high-school Chemistry.

What does the labour-teacher take with him to the wilderness? Usually a few elementary texts, a portable blackboard, a two-week ration of chalk, some notebooks and pencils. Along with this, the Frontier College instructor has a three-day teaching course behind him which stresses ingenuity above everything else.



And ingenuity is what the instructor needs most. There are many difficulties involved in persuading men who are already gainfully employed to come back to school. Disappointment and failure are often part of the memory these men have of school. 'Once I went to a school in Winnipeg,' a student related to me. 'I didn't learn nothing. There was a girl there. We went for dancing after school one night. She stole my wallet. School is no good, teacher.'

The success of a labour-teacher depends largely on his ability to work and get on well with the men. This cannot be overstressed. Men who work all their lives at hard labour jobs naturally resent soft college students who never had to work. Usually the instructor has to prove his worth before his role as a teacher is accepted.

To the Frontier College instructor, his experience as a labour-teacher is a rewarding one. But it is more than that. It is blackflies, backaches, blisters, constant hard work and self-sacrifice. Often it is desperation at not being able to win over a man or even a whole gang of men.

Frontier College makes sure that all who apply know about the hardships before they are sent off. Of the more than 200 who apply, only 75 are accepted.

Despite the difficulties, most former labour-teachers agree that the summer they spent working for Frontier College ranks among the best experiences of their lives.

For those interested in applying for Frontier College, there will be a recruiting session at 1:00 p.m. Wed. Feb. 15 in the Hart House Music Room.

EDITORIAL:

pioneers

In a few months the first group of Innis students will graduate. I'm not sorry to be graduating, by any means; but there are times when I will look back with a certain nostalgia to my undergraduate years.

In the future, those of us who form the class of '67 will be looked on, perhaps even spoken of as pioneers of the College.

The term is not entirely inaccurate. We wrote the constitution, submitted a comprehensive report on the tutorial and seminar program on which our present system is modelled, fielded teams in most sports and began to publish a newspaper.

Since then we have hardly stopped congratulating ourselves on our initial success. In the two years following we put on plays, formed clubs, held formal dances and generally elbowed our way to the surface of university life.

We are about to come of age, to have our own graduates, even to gain a seat on the Senate.

Although in one respect, we have come of age in many ways we are only part of the way through a difficult puberty. We have no building; we have little we can point to as our own. We show a tendency to substitute sensational ideas for a building, a history, or some of the more intangible forms of reputation. This is natural. Innis College wants to be a force on campus. It wants to lead. There is, however, a danger that Innis may want to lead for leading's sake.

I feel I should perhaps offer some parting advice; some formula which would solve the problems which the college must face. There is no such formula. I can only observe that everything a newly established college does has a far reaching effect on the traditions which are established. We have seen that even in our own limited history.

From the outgoing editorial staff of the Herald...best wishes, Innis.

INNIS HERALD

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This is the last issue. Hurray!

Registrar Takes

by Dionne Pindred

They call us the little grey shack beside the SAC. But good things come in small packages, so they say, and in this instance it has proven true. Inside those grey walls you'll find the finest set of administrative leaders anywhere. But by-passing Dr. Harris with his squash racquet, we focus our attention on our incomparable Registrar - Professor Geoffrey Payzant.



We can only wonder why we were fortunate enough that a man of so many talents chose Innis College. To mention just one of his interests, he is a superb musician. An outstanding organist, he held this position at Lawrence Park Community Church from 1958 to 1963. He is past Editor of the Canadian Music Journal, and has done much freelance broadcasting on both radio and T.V. Even within the University of Toronto his talents are divided. As a Professor of Philosophy he teaches in this department several hours a week;

picturesque paintings

by Irv Silver

The Steve Willis ensemble of paintings, now being exhibited in the Innis College common room is 'picturesque'. The confident and over-indulgent use of red, purple and black evokes hallucinatory impressions and feelings. I especially enjoy the ones of the earth's centre and of the flower. Both project spectrums of colour and images, which in the former threaten to engulf one in spheres of nuclear fire and in the latter draw one in by the power of some enfeebling nectar.

And yet, the motif that underlies the greater number of the displays is a pervasive one; the artist, it seems, has a fetish for depicting what appears arresting to the eye. If nothing else, the results are arresting.

Sabbatical Leave

as our Registrar his hours are innumerable.

If Professor Payzant believes in something, he will support it to the full. Is it the new Innis building? Then he will put every ounce of strength into getting things moving for us. Is it the new Student Loan plan, which is far from ideal? Then you will find him, with the students, marching on Parliament. Is it a student with a problem? No father could show more concern or give more time to one who merits it. Sometimes all a student requires is a good jolt to bring him off Cloud Nine and back to Earth... or perhaps he just needs a good listener... or advice on making a decision about the future. No one jolts, listens or advises better than Professor Payzant. In fact you could not find any area of the Professor's work at Innis where he does not always have the interest of the student uppermost in his mind.

On July 1, 1967 Professor Payzant will be leaving us for a long overdue year's sabbatical. He will be missed, but happily he will return to us rested, tanned and even more learned. And you can cast aside any fears about the future because an excellent replacement has been appointed in the person of Mr. David King, present Director of the Writing Laboratory.

As Professor's secretary, it has been a real privilege for me to work with him for the past year and a half. To listen and watch a man of this calibre is an education in itself.

The factor contributing to the sense of unfulfillment and fleetingness is that Steve Willis is experimenting. Experimentation in art is not necessarily good or bad. But when one insincerely flings colours onto the canvas, in a style which may be interpreted as self-styled mystic art, expecting others to marvel at the 'intuitive depths', the effect is galling.

Like many modern artists, Willis experiments with new techniques. He is on the way to becoming a craftsman. But, like much of the 'new media art', Willis' work lacks depth. Partially this superficiality derives from a strangeness of the media. But can Willis project himself and his feelings through it? He has yet to prove that.

Weylie Opposes Stone

by Christine Miloni



John Weylie

Planning to oppose Ken Stone for the position of President of the ICSS is third year Engineering student, John Weylie.

Although he supports fuller student participation in university affairs, Mr. Weylie is opposed to Stone's strike proposal on the grounds that 'it is harmful to both the student participation

cause and to the academic position of students who take part in the strike.'

'If the students strike,' said Weylie, 'the university might be forced into a position where it would have to disband the College. A strike might set the fight for participation in university government back years.'

Mr. Weylie believes that the 'cause' can be more effectively advanced by negotiations with the College Council. He is opposed to the presentation of a student manifesto or ultimatum. 'Presenting demands of the sort Mr. Stone proposes, in itself negates the idea of participation. Mr. Stone plans to replace the present "dictatorship" by one of his own. This, it seems to me, offers no solution.'

Weylie, an engineer himself, expressed concern over the lack of progress made by the pre-

sent Executive in the field of multi-faculty affairs. If elected, he plans to devote a great deal of Executive energy to the multi-faculty concept.

Mr. Weylie has already made a considerable contribution to the College through his work on the Building Committee. His background includes a year at Western and a year and a half living in the New College residence.

As yet, he has not formed a slate of candidates to run with him. If elected he would be the second member of a faculty other than Arts and Science to hold a major seat on the Executive. The first, Bill Barclay, was also an engineer whose work as Multi-Faculty Commissioner was invaluable to the College.

Mr. Weylie is withholding his official announcement of candidacy pending a realistic look at his workload next year.

yesterday ... Today ... TOMORROW

HOCKEY: Our firsts are top in their league having won their last game against New, 4-2. The seconds have won their first game.

TRENT EXCHANGE: Our hockey firsts lost to Trent 0-8. Our basketball firsts defeated Trent 62-39. There will be a rematch on Mar. 4 at Peterborough.

BASKETBALL: Our firsts are second, only one game out of first place. They have won 6 and tied 2 games, coming from behind in the last game to defeat Law I 35-33. The seconds won their first game 18-12 against Engineering II.

WATER POLO: Our team is in first place with 2 wins and 1 tie. Congrats to all of our teams; they are doing well.

SQUASH: Our team won their game by default against Trinity. The other teams are just afraid to come up against us.

GIRL'S HOCKEY: The girls reached the semi-finals where they were defeated by Pharmacy 0-2. Congrats to Peggy, Bunny and the rest of our stars. Also thanks to their great coaches for their assistance.

GIRL'S VOLLEYBALL team finished first in their league.

TEAM PICTURES: See Bud Patrick about team pictures as soon as possible.

INNIS FORMAL: Tickets are still available for the formal. It will be on Feb. 20 (9 pm to 1 am) at the Ports of Call.

SKI DAY: The second annual Innis Ski Day will be on Thurs, Feb. 23 at Blue Mountain Winter Park at Collingwood. After skiing there will be a party at John Bayly's chalet with a cover charge of \$1.00 for food. For further information see Bud Patrick.

ELECTIONS: Nominations for the ICSS Executive will be open from Feb. 15, 9 a.m. to Feb. 23, 5 p.m. Nominations should be made to Paul Culliford; there must be one nominator and five seconders. The polls will be open March 2, 9 a.m. to 6 p.m. Positions to be filled are President, Men's and Women's Vice-Presidents, Men's and Women's Athletic Reps, Men's and Women's year Reps for each of the four years, Secretary, Treasurer, Social Director, Multi-Faculty Commissioner, and two SAC Reps. Applications for appointed positions - Newspaper Editor, Faculty Rep, and Social Committee members - will be received at the joint Executive meeting after the elections.

Senate Seat

by Lynn Hutchings

This year Innis College is allowed to seat a graduate member of the college on the Senate of the University of Toronto. The Senate is composed of the Chancellor of the University, the President, the Principals of the Colleges and the Deans of the Faculties. In addition, each college elects a graduate to the Senate. The Senate is concerned mainly with academic problems. It awards scholarships, determines ceremonial procedure, and reviews admission standards.

I feel that Innis College would serve a useful purpose by having a representative on the Senate. Innis would be the first Multi-Faculty college to be seated with a graduate member. Until now, Senate decisions have been made by the representatives of the larger colleges, but have been binding on the smaller colleges. Here is an excellent opportunity to make the rest of the University aware of the importance of a multi-faculty college on the campus. The representative will have the advantage of being a recent graduate and, therefore, close to problems that face the University today. At present, the elected representatives are 10-20 years removed from the academic life of the University. Our representative will take with him the feelings of students and should be able to present an important point of view.

Stone Tablet

Ken Stone is back on the hustings for another try at the Presidency of the ICSS. In a recent Varsity interview, Mr. Stone announced 'I do not intend anymore to play the charade of participating in university government through the pantomime of Staff-Student Committees.'

Stone has clearly outlined his platform. If elected he will attempt to seat several members of the Innis Executive on the Council of Innis College. If this fails, Mr. Stone will call a strike of the entire student body. Mr. Stone said he expected 100% participation in the strike if he is elected.



Ken Stone

When asked what form the strike would take, Mr. Stone said, 'If we can't get what we want before the middle of October, we'll call the strike, probably between October 15 and November 1. We plan to close the Common Room. Nobody will use the Writing Lab or the tutorial and seminar programs. Nobody will go to the Innis College banquet, nobody will sign up for exams. If the strike lasts that long, nobody will pay the second installment of his fees. I plan to lay the student position right on the line,' he added.

As a prelude to the strike, Mr. Stone says he will have dances at Innis at which beer will be served free to students over 21. There will also be sit-ins at the university residences. Again Mr. Stone stressed that, if elected, he expects full participation from the students.

When asked if the freshmen planning to enter Innis College would be bound by the strike, Mr. Stone answered: 'If elected, I will write a letter to all the high schools stating my plans. It will be sent to the guidance officers at the schools.'

Mr. Stone plans to run on a slate of officers all of whom will back his policy. He is looking for an editor for the Innis Herald who will act as a means of communications of his ideas and plans to the student body.

While the members of the present Executive were in agreement with Mr. Stone's ends - fuller participation in College and University government - most objected strongly to his means.

Lynn Hutchings, 3rd year Women's Rep, said, 'I'm not in favour of striking. Evolutionary means will be more effective than a student strike in the long run. If the students strike, they will be thinking only of themselves and not of the future of the College.'

Bill Usher, 1st year Men's Rep., who indicated he would back Ken in the forthcoming election, had reservations about calling a strike. 'I'm not sure I agree with the strike idea, but I do agree there should be increased representation,' he said in a recent interview.

Ken Saul, who is thinking of running on the Stone tablet, stated that he would probably back another candidate whose ends were the same as Stone's but whose means did not include strike action.

John Bayly, editor of the Herald, stated that he disagreed with Mr. Stone's policy with regards to the newspaper. 'To choose an editor on the basis of his sympathy to your own policy is, in effect, to change a newspaper from a free and independent voice to a meaningless propaganda sheet.'

Despite dissenting voices, Mr. Stone's party is gaining strength. He made no statement on who will run with him. However, Ken Saul, Bill Usher, Jane Carter, and Rene Sweet have expressed interest in his platform.

Innis Approach not just Academic

One usually pictures Harold Innis as a crusty scholar, a creature of books, essays, and reports. Seldom is he seen as a three dimensional human being.

Innis wrote of the fur trade in Canada. One of his former students recalls that he used to make his classes carefully trace out the trading routes of freight canoes and York boats. To Innis himself, these were not merely fur trade routes or maps reproduced from the diaries of explorers. They were part of his own practical experience. In 1924 Innis and a friend took a trip from the Peace River to Aklavik at the mouth of the Mackenzie river. The first few hundred miles were done in an 18-foot Hudson's Bay canoe.

In his biography, Harold Adams Innis, Portrait of a Scholar, Creighton quotes Innis as writing that the Peace River was 'apparently designed for canoeing, always, of course, downstream and with a freight canoe.' Creighton says of Innis' travels in the north, 'The whole vast country of the Peace and Mackenzie Rivers lay spread out before him in a comprehensive panorama. He



Innis (left) and friend on MacKenzie River in 1924.

was intimately acquainted with the workings of the fur trade; he had made friends and acquaintances of dozens of the men who did the hard labour of the north.' His first hand knowledge of canoe routes and his appreciation for the difficulties which fur traders must have faced, give a practical and realistic attitude to Innis' work, The Fur Trade in Canada.

A copy of Innis' journal of his travels down the Mackenzie is available in the College's Innis collection.

DRAMATIC READING

Thurs. Feb. 16 1:00 pm.

Innis Common Room

Jack Newman

Susan Stoess